

# Maria & the violin's string

Version violon- piano

ASHRAM

$\text{♩} = 60$

**A** pizz 5 5 5 5 5 *simile* 5 5 5 5

3 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

7 5 4 5 5 5 5 5 5 5

9 5 5 5 5 5 5 5 5 5

11 *p* 5 5 5 5 5 5 5 5 5 arco

13 **B** 5 5 5 5 *simile* 5 5 5 5 *f*

15 5 5 5 5 5 5 5 5 5

17 *p* 5 5 5 5 5 5 5 5 5

19 5 4 5 5 5 5 5 5 5

21 5 5 5 , 5 4 5 5 5

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of 21 measures of music. The tempo is marked as quarter note = 60. The piece is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 21. The music is primarily composed of eighth-note patterns, often beamed in groups of four. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include piano (p), forte (f), and simile. Articulations include pizzicato (pizz) and arco. There are also accents (>) and slurs. The score includes measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as quarter note = 60. The piece is titled 'Maria & the violin's string' and is a 'Version violon- piano' by 'ASHRAM'.

2  
23

5 5 5 5 5 5 5 3

25 **C** *f*

30

37 **D** *f* *mf* *simile* 5 5 5 5

39 5 5 5 5 5 5 5 5

41 5 5 5 5 5 5 5 5

43 5 5 5 5 5 5 5 5

45 5 5 5 5 4 5 5 5

47 5 5 5 5 5 5 5 3

49 **E** *f*

55 *mf* *mf*

61 **F** *rall.* .....